



INNER CITY ROMANCE 4

BY GUY COLWELL





Doc Phillips, left, leaving International Hotel. Being led away by supporters.

SAN FRANCISCO: AUGUST 4, 1977. TODAY THE POOR AND ELDERLY THIRD WORLD TENANTS OF THE INTERNATIONAL HOTEL IN CHINATOWN WERE EXCISED FOR 40 YEARS. THESE PEOPLE HAVE STRUGGLED AGAINST THE PROFIT LUST OF AN INTERNATIONAL CORPORATION AND THE INTERFERENCE OF LOCAL GOVERNMENT TO TRY TO KEEP THEIR LOW RENT LIVING QUARTERS. THE LAW TOOK THE SIDE OF PROFIT AND PROPERTY AND FINALLY THIS MORNING 500 HEAVILY ARMORED POLICE OFFICERS PHYSICALLY REMOVED THE LAST TENANTS FROM THEIR ROOMS WHILE THOUSANDS OF ANGRY BUT NON-VIOLENT SUPPORTERS TRIED TO BLOCK THE WAY. THIS BOOK, THOUGH NOT THE STORY OF THE 1 HOTEL, WAS INSPIRED BY THE STRUGGLE THERE AND IS DEDICATED TO THE TENANTS.



The International Hotel was a place where non-violent struggle was a force of elderly residents, George.

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RAMDS

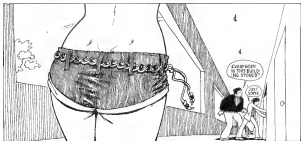


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PEOPLES HUNGRY
AND HURTIN' AND
DYIN' ALL ALONE-
MISERABLE SCARED-
HIDIN' OUT -



AY, BUT WE
GOT
RAMPS!

THIS PROJECT
ALSO SERVES THE
LEFT MENTALLY
DISORDERED
SUBPATIENT



THEY
DONT GIVE
A FUCK



DONT
SHIT



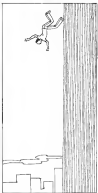
I DONT
GIVE A
FUCK



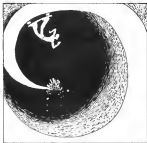
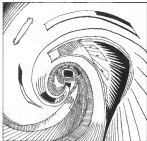


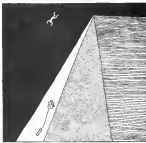




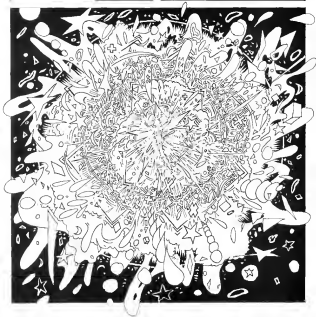






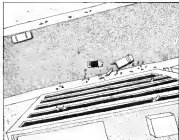














HEY, WE'LL FEEL
BETTER IF WE KNOW
WHAT HAPPENED.



ALRIGHT, BABE.
I'LL GET HOLDA
MYSELF



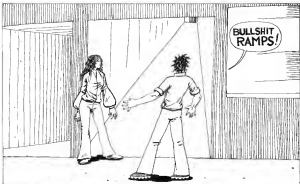
HOLY
SHIT!



GUESS HE
CAME DOWN
THE RAMP



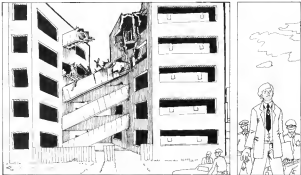
THE
RAMP!





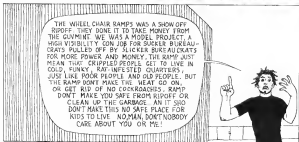
















WE AINT
WAITIN'!



WE AINT
LEAVIN'!

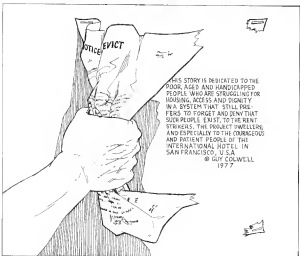


HELL NO!
WE WON'T GO!



THE PEOPLE
UNITED
WILL NEVER BE
DEFEATED!





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WITH WORK BY GUY COLWELL



GUY COLWELL, PAINTER AND COMIC ARTIST, BORN, 1945 - OAKLAND, CALIFORNIA. EDUCATED, BERKELEY HIGH SCHOOL AND CALIFORNIA COLLEGE OF ARTS AND CRAFTS. IMPRISONED MCNEIL ISLAND - FEDERAL PRISON CAMP, 1968-1969 FOR DRAFT REFUSAL AND WAR PROTEST. EMPLOYMENT INCLUDES BOOKBINDING AT COACEL LIBRARY, TOY DESIGN AND SCULPTURE AT MATTTEL, GRAPHIC DESIGN AND NEWSPAPER LAYOUT, SAN FRANCISCO GOOD TIMES, AND FREE LANCE. COURTOOM QUICK LIFE SKETCHING. STUDENT OF SOCIAL JUSTICE AND POLITICAL TRIALS. EXHIBITS A LARGE COLLECTION OF OIL PAINTINGS AND OTHER WORK. EXTENSIVELY ON THE WEST COAST AND EUROPE.



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**UNDERGROUND
COMIX CLASSIX**

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2 - Poems

28 - Last Gasp (4p)

Artists:

Guy Cribell - 1-34, 36p, 38

Martin Roth Gaskin - 3p, 6

Robert S. Gray - 3p, 6

Comments:

Story of life in low cost government housing projects. Dedicated to the people of the International Hotel in Chinatown, San Francisco, who were evicted in August 1977.